

1940 ANNUAL EXHIBITION OF CONTEMPORARY AMERICAN ART

SCULPTURE
PAINTINGS
WATERCOLORS
DRAWINGS
P R I N T S



N6512
W462
1940

WHITNEY MUSEUM OF AMERICAN ART
TEN WEST EIGHTH STREET · NEW YORK




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1940 ANNUAL EXHIBITION OF
CONTEMPORARY
AMERICAN ART
JANUARY 10 TO FEBRUARY 18

WHITNEY MUSEUM OF AMERICAN ART
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F O R E W O R D

IN 1932 the Whitney Museum of American Art held its first exhibition of contemporary American painting, followed in 1933 with the first exhibition of sculpture, watercolors, drawings and prints. These exhibitions were held biennially on alternate years until the season of 1937-8 when they became annual events.

This season, the addition of new gallery space has allowed the combination of all mediums in one exhibition, without appreciably sacrificing the number of exhibits in each category.

During the course of these exhibitions considerable diversity has been maintained by changes each year in the list of exhibitors. Since 1932, including the present show, six hundred and thirty-five artists from thirty-five states have been represented.

In the present exhibition, like its predecessors, the artists invited by the Museum contribute works of their own selection. As in the past no prizes are awarded. Instead acquisitions are made to the Museum's Permanent Collection. By this means, up to the present exhibition, one hundred and eighty-five items have been acquired. These include sixty-six paintings, sixteen pieces of sculpture, thirty-eight watercolors, sixteen drawings and forty-nine prints.

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119	ALBINO CAVALLITO	Figure	<i>Kasota Stone</i>
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121	JOSÉ DE CREEFT	Maternity	<i>Grey Granite</i>
122	JOSÉ RUIZ DE RIVERA	Bust	<i>Bronze</i>
123	ADOLPHE DIODA	Genesis	<i>Sandstone</i>
124	FRANC EPPING	River Woman	<i>Wood</i>
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126	DUNCAN FERGUSON	Cat Watching	<i>Terra Cotta</i>
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Lent by the Section of Fine Arts, Washington, D. C.

WATERCOLORS

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